

SMITHSONIAN
INSTITUTION

172

A CATALOGUE OF
PICTURES, DRAWINGS, PRINTS
AND SCULPTURES

EDITION DE LUXE

Fifty Copies

N^o. 26

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Rose and Gold — The Little Lady Sophie of Soho.

A CATALOGUE OF THE
PICTURES, DRAWINGS, PRINTS
AND SCULPTURES

AT THE SECOND EXHIBITION OF
THE INTERNATIONAL SOCIETY OF
SCULPTORS, PAINTERS, & GRAVERS

HELD AT
KNIGHTSBRIDGE

MAY-JULY

1899

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James Maris and G. Segantini

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1899a

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The Exhibition of the Society of
Sculptors, Painters, and Gravers
at Knightsbridge, May-July 1899

PICTURES

NORTH GALLERY

W. M. CHASE			
No. 1.	Dieudonnée	(See Illustration, page 93)	<i>Oil</i>
M. MÉNARD			
„ 2.	Fin du Jour	(See Illustration, page 111)	<i>Oil</i>
JOHN DA COSTA			
„ 3.	La Robe Blanche : A Portrait . . .	(See Illustration, page 75)	<i>Oil</i>
ALBERT ANDRÉ			
„ 4.	Femme a la Promenade	(See Illustration, page 68)	<i>Oil</i>
ALFRED WITHERS			
„ 5.	A Breton Road		<i>Oil</i>
ALBERT BAERTSOEN			
„ 6.	Vieilles Maisons ; nuage blanc . . .	(See Illustration, page 105)	<i>Oil</i>
GROSVENOR THOMAS			
„ 7.	The White House on the Hill . . .	(See Illustration, page 96)	<i>Oil</i>
WILLIAM NICHOLSON			
„ 8.	Portrait of Mrs. Nicholson		<i>Oil</i>
WALTER F. CADBY			
„ 9.	A Decorative Panel		<i>Oil</i>

The International Society of

NORTH GALLERY

PICTURES

JAMES MARIS

No. 10. A Dutch Harbour (See Illustration, page 82) *Oil*
(Lent by William Beattie, Esq.) .

FRANCIS HOWARD

„ 11. Portrait of Miss Driscoll (See Illustration, page 117) *Oil*

JAMES MARIS

„ 12. The Sisters (See Illustration, page 80) *Water Colour*

W. L. BRUCKMAN

„ 13. By the Edge of the Wood (See Illustration, page 155) *Oil*

G. SAUTER

„ 14. Maternity (See Illustration, page 99) *Oil*

FRANK MURA

„ 15. At Dusk, near Rye *Oil*

DOUGLAS ROBINSON

„ 16. Twilight on the Seine (See Illustration, page 167) *Oil*

G. SAUTER

„ 17. Sonata (The Hambourgs) *Oil*
(See Photogravure, between pages 6 & 7)

FRANK MURA

„ 18. A Group of Houses *Oil*

A. LUDOVICI

„ 19. On the Golf Links (See Photogravure, between pages 6 & 7) *Oil*

ALFRED WITHERS

„ 20. The Turret Mill (See Illustration, page 139) *Oil*



Synoda (The Hamburgers)



A. Ludovici, pinx.

Wm. H. Ward & Co. sc.

On the Golf Links.

Sculptors, Painters, & Gravers

PICTURES		NORTH GALLERY
JAMES GUTHRIE		
No. 21. Mrs. J. A. Brown	(See Illustration, page 164)	<i>Oil</i>
ALEXANDER ROCHE		
„ 22. Mrs. Grosvenor Thomas and Dorothy	(See Illustration, page 170)	<i>Oil</i>
WALTER F. CADBY		
„ 23. A Garden Fête		<i>Oil</i>
ANTONIO DE LA GANDARA		
„ 24. Portrait of Mrs. Burke Roche	(See Illustration, page 78)	<i>Oil</i>
JAMES PATERSON		
„ 25. A Sunlit Valley	(See Illustration, page 73)	<i>Oil</i>
FRANZ STUCK		
„ 26. Das Meerweib	(See Illustration, page 141)	<i>Oil</i>
J. REID MURRAY		
„ 27. Landscape	(See Illustration, page 134)	<i>Oil</i>
„ 28. Moon-rise in the Wood		<i>Oil</i>
JAMES KAY		
„ 29. Homeward Bound	(See Illustration, page 76)	<i>Oil</i>
G. S. KROYER		
„ 30. Edward and Nina Grieg	(See Illustration, page 122)	<i>Oil</i>
GEORGE PIRIE		
„ 31. A Happy Mother		<i>Oil</i>
T. GRAHAM		
„ 32. An Italian Girl	(See Photogravure, between pages 8 & 9) (Lent by J. S. Sargent, Esq.)	<i>Oil</i>

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PICTURES

W. M. CHASE

- No. 33. By the River Oil
- „ 34. The Japanese Print Oil

ROBERT BROUGH

- „ 35. Portrait of Edie, daughter of O. H. Edinger, Esq. Oil
(See Illustration, page 145)

C. PISSARO

- „ 36. Le Printemps (See Illustration, page 120) Oil
- „ 37. L'Hiver (See Illustration, page 121) Oil

SISLEY

- „ 38. Forêt de Fontainebleau Oil

J. MCLURE HAMILTON

- „ 39. Portrait of Henri Rochefort (See Illustration, page 136) Oil

RENOIR

- „ 40. Portrait of Madame Maitre Oil
(See Photogravure, between pages 8 & 9)

SISLEY

- „ 41. La Plaine de Champagne Oil

FRITZ THAULOW

- „ 42. In Venice (See Illustration, page 161) Oil

C. PISSARO

- „ 43. L'Été Oil
- „ 44. L'Automne Oil



T. Graham. pinx.

Wm. H. Ward & Co. sc.

An Italian Girl.

N^o 32.



Renoir, pinx.

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Madame Maitre.

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PICTURES		NORTH GALLERY
W. L. BRUCKMAN		
No. 45. By the Fountain		<i>Oil</i>
H. M. LIVENS		
„ 45a. Fowls		<i>Oil</i>
E. VUILLARD		
„ 46. La Conversation		<i>Oil</i>
ROBERT BROUGH		
„ 47. Elliot, daughter of A. Ogston, Esq. (See Illustration, page 79)		<i>Oil</i>
HENRY MUHRMAN		
„ 48. At the River-side		<i>Pastel</i>
„ 49. On the Thames (See Illustration, page 131)		<i>Oil</i>
„ 50. An Old Barge		<i>Pastel</i>
G. SAUTER		
„ 51. Portrait of Henry Muhrman		<i>Oil</i>
HENRY MUHRMAN		
„ 52. Low Tide on the Thames . . . (See Illustration, page 130)		<i>Oil</i>
OLIVER HALL		
„ 53. Allonby Moor		<i>Oil</i>
DOUGLAS ROBINSON		
„ 54. A Portrait in Black		<i>Oil</i>
CHARLES H. FROMUTH		
„ 55. In the Dock: A Grey Evening		<i>Pastel</i>

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NORTH GALLERY

PICTURES

J. WHITELAW HAMILTON

No. 56. Woodland Landscape Oil

E. A. WALTON

„ 57. The Sundial . . . (See Photogravure, between pages 10 & 11) Oil

A. NEVEN DU MONT

„ 58. Portrait of Fraülein G. Oil

ALBERT BAERTSOEN

„ 59. By the River (See Photogravure, between pages 10 & 11) Water Colour

H. M. LIVENS

„ 60. Cattle Oil

GEORGE HENRY

„ 61. The Pearl Necklet (See Illustration, page 81) Oil

FRANK MURA

„ 62. A Suburban Scene (See Illustration, page 113) Oil

JAMES GUTHRIE

„ 63. Mrs. Watson (See Illustration, page 70) Oil

CHARLES W. BARTLETT

„ 64. Mending Scythes (See Illustration, page 103) Oil

BERTRAM PRIESTMAN

„ 65. The Hill Bridge (See Illustration, page 97) Oil

GARI MELCHERS

„ 66. Un Maître d'Armes (See Illustration, page 85) Oil



E. A. Walton, pinx.

Wm H. Ward & Co., sc.

The Sundial.



Wm. H. W. & Co. sc.

Albert Hartsoen, pinx.

By the River.



Adolf Menzel, pinx

Wm H Ward & Co. sc.

Bal Masqué.

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PICTURES

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GALLERY

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No. 67. Femme à la Fenêtre Oil

„ 68. Coin d'Intérieur Oil

RENOIR

„ 69. Bathing Oil

CHARLES W. BARTLETT

„ 70. The Mid-day Meal Oil

F. TAUBMAN

„ 71. Dawn *Bronzed Plaster*

D'ESPAGNAT

„ 72. Baigneuses Oil

G. MOIRA AND F. L. JENKINS

„ 73. Isabella *Coloured Plaster*

(*On Easel*)

ADOLF MENZEL

„ 73a. Bal Masqué (See Photogravure, between pages 10 & 11) *Water Colour*
(Lent by Edward Schulze, Esq.)

The International Society of

PICTURES

CENTRE GALLERY

J. E. BLANCHE

No. 74. Portrait of Mrs. Cyril Martineau . . . (See Illustration, page 84) *Oil*

GEORGE McCULLOCH

„ 75. Caliban and Ariel (See Illustration, page 152) *Oil*

T. CORSAN MORTON

„ 76. The Old Mill (See Illustration, page 115) *Oil*

T. AUSTEN BROWN

„ 77. At the Farm Ferry (See Illustration, page 118) *Oil*

GEORGE McCULLOCH

„ 78. In hoc signa vincit *Oil*

MARK FISHER

„ 79. Chalk Cliffs, Sussex (See Illustration, page 104) *Oil*

ARTHUR STUDD

„ 80. Beside a River in Brittany (See Illustration, page 169) *Oil*

LESLIE THOMSON

„ 81. Near Southend (See Illustration, page 109) *Oil*

WILLIAM PATRICK WHYTE

„ 82. Boats at the Custom House, Venice (See Illustration, page 133) *Oil*

WYNFORD DEWHURST

„ 83. A Rivulet in France *Oil*



J. Farquharson, pinx.

Wm. H. Ward & Co. s.c.

At the Door of a Coffee Shop, Assuan.



Wm. H. Ward & Co. sc.

Eric Chaulow. pix.

A Cottage by Night.



James Guthrie, pinx.

Wm. H. Ward & Co. sc.

M^{rs} Edward Norton.



Maurice Greiffenhagen, pinx.

Win.H.Ward & Co. sc.

Portrait of Miss Sybil Waller.

N^o 100.

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PICTURES

CENTRE
GALLERY

CHARLES COTTET

- No. 84. Au Pays de la Mer (Bretagne); Le Jour de Deuil *Oil*
(See Illustration, page 102)

EDITH DAWSON

- „ 85. Harebells and Wild Carrots *Water Colour*

WILLIAM PATRICK WHYTE

- „ 86. La Cá D'Oro, Venice (See Illustration, page 160) *Oil*

HARRINGTON MANN

- „ 87. Miss Katherine Nairn (See Illustration, page 98) *Oil*

ERNEST SICHEL

- „ 88. A Bather (See Illustration, page 153) *Oil*

J. WHITELAW HAMILTON

- „ 89. The Scottish Borderland (See Illustration, page 114) *Oil*

JOHN LAVERY

- „ 90. A Lady in Pink (See Illustration, page 144) *Oil*

JOSEPH FARQUHARSON

- „ 91. At the Door of a Coffee Shop, Assouan *Oil*
(See Photogravure, between pages 12 & 13)

JAMES PRYDE

- „ 92. A Study (See Illustration, page 192) *Pastel*

ARTHUR B. DAVIES

- „ 93. Nude *Oil*

JAMES GUTHRIE

- „ 94. Sir Edwin Sandys Dawes, K.C.M.G. *Oil*

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PICTURES

WILLIAM NICHOLSON

No. 95. Study of a Lady (See Illustration, page 149) *Oil*

ARTHUR B. DAVIES

„ 96. The Waterfall (See Illustration, page 123) *Oil*

FRITZ THAULOW

„ 97. A Village by Night . (See Photogravure, between pages 12 & 13) *Oil*

JAMES GUTHRIE

„ 98. Mrs. Edward Martin . (See Photogravure, between pages 12 & 13) *Oil*

A. FREW

„ 99. Becalmed *Oil*

MAURICE GREIFFENHAGEN

„ 100. Portrait of Miss Sybil Waller *Oil*
(See Photogravure, between pages 12 & 13)

FRANCIS H. NEWBERY

„ 101. Elsie *Oil*

A. K. BROWN

„ 102. In Shadow (See Illustration, page 127) *Oil*

ARTHUR TOMSON

„ 103. After Rain *Oil*

ALEXANDER MANN

„ 104. Portrait of a Lady *Oil*

RUPERT C. W. BUNNY

„ 105. The Storm (See Illustration, page 100) *Oil*



Francis Howard. pinx.

Wm. H. Ward & Co. sc.

Paolo and Francesca.



A. Neven Du Mont, pinx.

Wm. H. Ward & Co. sc.

Portrait of Master Mark Neven Du Mont

No. 111.



Harry Wilson, pinx.

Wm. H. Ward & Co. sc.

St. Bartholomew's.

Sculptors, Painters, & Gravers

PICTURES

CENTRE
GALLERY

A. NEVEN DU MONT

No. 106. Hazy Dreams Oil

MRS. SWYNNERTON

„ 107. Summer Music Oil

FRANCIS HOWARD

„ 108. Paolo and Francesca (See Photogravure, between pages 14 & 15) Oil

GUSTAV KLIMT

„ 109. Pallas Athene (See Illustration, page 86) Oil

BESSIE MACNICOL

„ 110. Under the Apple Tree (See Illustration, page 92) Oil

A. NEVEN DU MONT

„ 111. Portrait of Master Mark Neven Du Mont Oil
(See Photogravure, between pages 14 and 15)

ARTHUR S. HAYNES

„ 112. A Sussex Village Water Colour

J. J. ALSOP

„ 113. Study of a Head (See Illustration, page 146) Oil

HARRY WILSON

„ 114. St. Bartholomew's (See Photogravure, between pages 14 & 15) Water Colour

W. H. BELL

„ 115. A May Morning Oil

R. MACAULAY STEVENSON

„ 116. Song without Words (See Illustration, page 108) Oil

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CENTRE
GALLERY

PICTURES

FRANCIS HOWARD

No. 117. Portrait of Mrs. Cyril Martineau . (See Illustration, page 66) *Oil*

R. CRAIG MACKINTOSH

„ 118. The Moss Rose *Water Colour*

HERBERT GOODALL

„ 119. The Village Street (See Illustration, page 143) *Oil*

GERALD MOIRA

„ 120. Peleas and Melisande (See Illustration, page 129) *Oil*

MARY DAVIS

„ 121. Evening Study *Oil*

P. W. ADAM

„ 122. Thoughts of the Absent *Oil*

C. J. COLLINGS

„ 123. "Are not these woods more free from peril than the envious court?"
Water Colour

WILLIAM PADGETT

„ 124. A Rapid River *Oil*

R. MASURE

„ 125. Spring *Oil*

C. W. FURSE

„ 126. Portrait of the Ven. Archdeacon of Westminster *Oil*
(See Illustration, page 101)



Edgard Maxence, pinx.

Wm. H. Ward & Co. sc.

St. Jean.



J McNeill Whistler, pinx.

Wm H Ward & Co. sc.

"Blue and Silver, Stranville."

Sculptors, Painters, & Gravers

PICTURES

CENTRE
GALLERY

ROBERT BURNS

No. 127. Sir Galahad (See Illustration, page 148) *Oil*

JAMES PATERSON

„ 128. Dutchmen at St. David's, Fife . . . (See Illustration, page 94) *Oil*

GEORGE HENRY

„ 129. Portrait of the Hon. Mr. Justice Darling *Oil*

MARTIN BRUCE

„ 130. A Bruges Street *Oil*

EDGARD MAXENCE

„ 131. St. Jean . . . (See Photogravure, between pages 16 and 17) *Oil*
(Lent by G. M. Freeman, Esq.)

DOUGLAS ROBINSON

„ 132. Moonlight *Oil*

J. MCNEILL WHISTLER

„ 133. "Violet and Rose—Carmen qui rit" *Oil*

„ 134. "Nocturne in Brown and Gold—Chelsea Rags" . . . *Oil*
(Lent by J. J. Cowan, Esq.)

„ 135. "Blue and Silver—Trouville" *Oil*
(See Photogravure, between pages 16 and 17)
(Lent by J. S. Forbes, Esq.)

„ 136. Brown and Gold—Lillie "in our Alley!" *Oil*
(See Illustration, page 156)
(Lent by J. J. Cowan, Esq.)

The International Society of

CENTRE
GALLERY

PICTURES

J. MCNEILL WHISTLER

No. 137. "Rose and Brown—La Cigale" Oil

„ 138. "Rose and Gold—The little Lady Sophie of Soho Oil

(See Photogravure, Frontispiece)

"The Times" of to-day:

"The vanished hand which drew the 'Symphony in White,' and 'Miss Alexander.'"

"The Times" of the moment of the "Symphony in White," and "Miss Alexander":

"His portrait of Miss Alexander is certainly one of the strangest and most eccentric specimens of portraiture. . . . We should imagine he had merely made a sketch, and left it, before the colours were dry, in a room where the chimney sweeps were at work. . . ."

"A child's portrait . . . uncompromisingly vulgar."

"Before such pictures as the full length portraits by Mr. Whistler, critic and spectator are alike puzzled!

. . . After all, there are certain canons about what constitutes good drawing, good colour, and good painting, and when an artist deliberately sets himself to ignore or violate all of these, it is desirable that his work should not be classed with that of ordinary artists." (sic!)—*The Times*.

"Other Times, other lines!"—*J. McN. W.*

ARTHUR B. DAVIES

„ 139. Young Girls Oil

E. A. WALTON

„ 140. The Rendezvous (Landscape) . (See Illustration, page 159) Oil

ARTHUR B. DAVIES

„ 141. Lucia and Silvie Oil

Sculptors, Painters, & Gravers

PICTURES

CENTRE
GALLERY

COUTURE

No. 142. Portrait of a Man (See Illustration, page 107) *Oil*
(Lent by William Burrell, Esq.)

T. MILLIE DOW

„ 143. The Kelpie (See Illustration, page 140) *Oil*

ROBERT W. ALLAN

„ 144. North Easterly Gale (See Illustration, page 95) *Oil*

JAMES PATERSON

„ 145. Edinburgh (See Illustration, page 83) *Oil*

FREDERICK SANDYS

„ 146. Fate : Study for an Oil Painting *Chalk*
(Lent by W. Gillilan, Esq.)

J. KERR LAWSON

„ 147. Portrait of Cecco—son of Maurice Hewlett, Esq. *Oil*

GEORGE SPENCER WATSON

„ 148. A Portrait *Oil*

OLIVER HALL

„ 149. Winter on the Uplands *Oil*

CECILIA BEAUX

„ 150. Dorothea and Francesca (two sisters dancing) *Oil*
(See Illustration, page 74)

The International Society of

CENTRE
GALLERY

PICTURES

A. NEVEN DU MONT

No. 151. A Theatre Audience Oil

INEZ BATE

(Massière de l'Académie Carmen. Elève de Whistler)

„ 152. Etude de la Semaine Oil
“ Art is the *science* of the Beautiful.”—*Whistler*.

GUSTAV KLIMT

„ 153. A Portrait of a Lady in Pink . (See Illustration, page 87) Oil

LOUIS DAVIS

„ 154. The Slayer of Hearts Water Colour

MRS. HELEN WALTON

„ 155. Miss Cecile Walton . . . (See Illustration, page 106) Pastel

DOUGLAS ROBINSON

„ 156. A Portrait in Brown . . . (See Illustration, page 128) Oil

A. NEVEN DU MONT

„ 157. In a Restaurant Oil

A. LUDOVICI

„ 158. At High Tide (See Illustration, page 142) Oil

Sculptors, Painters, & Gravers

PICTURES

SOUTH GALLERY

BLANCHE MATHEWES

No. 159. At the Fall of the Year Oil

A. MANCINI

„ 160. Head of a Girl (See Illustration, page 157) Oil
(Lent by J. S. Sargent, Esq.)

JOSEPH FARQUHARSON

„ 161. Ravello Oil

MOFFAT LINDNER

„ 162. The Stour : Summer Evening Oil

T. CORSAN MORTON

„ 163. Kittochside Oil

W. G. VON GLEHN

„ 164. Miss X. Oil

JAMES CHARLES

„ 165. A Refreshing Drink (See Illustration, page 72) Oil

DAVID MUIRHEAD

„ 166. Vanity (See Illustration, page 172) Oil

H. W. B. DAVIS

„ 167. Coming Home Oil

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SOUTH GALLERY

PICTURES

HARRINGTON MANN

- No. 168. Portraits of Mrs. Lymington and her daughter Sibyl Oil
(See Illustration, page 171)

MARY MACMONNIES

- „ 168a. Diana Oil

JAMES AUMONIER

- „ 169. An Old Chalk-pit Water Colour

BERTRAM PRIESTMAN

- „ 170. Evening (See Illustration, page 112) Oil
(By permission of Alexander Young, Esq.)

GEORGE HENRY

- „ 171. Portrait of George Burrell, Esq. . (See Illustration, page 163) Oil

A. K. BROWN

- „ 172. A Highland Loch Oil

HARRY THOMPSON

- „ 172a. Evening Oil

JULIUS OLSSON

- „ 173. Winter Landscape Oil

J. E. BLANCHE

- „ 174. Study : Miss Bertie C. Oil

E. A. HORNEL

- „ 175. Goldfish (See Illustration, page 69) Oil

G. SAUTER

- „ 176. The Silence of the Sea Oil



A. Gandara, pinx.

Wm. H. Ward & Co. sc.

The Pink Blouse

Sculptors, Painters, & Gravers

PICTURES

SOUTH
GALLERY

A. S. HARTRICK

No. 177. The Dreamer (See Illustration, page 135) *Oil*

J. J. SHANNON

„ 178. Molly, Tim, and Dorothy, Children of James Younger, Esq. *Oil*
(See Illustration, page 119)

ANTONIO DE LA GANDARA

„ 179. A Portrait, The Pink Blouse *Oil*
(See Photogravure, between pages 22 and 23)

GEORGE BOYLE

„ 180. The Meadow *Oil*

FRANK W. CARTER

„ 181. Portrait of Mdle. Dahlberg *Oil*

E. A. HORNEL

„ 182. Reverie *Oil*

J. HUMPHREYS JOHNSTON

„ 183. Circe: Moonlight Study, Belle-Isle-en-Mer *Oil*
(See Illustration, page 126)

GEORGE HENRY

„ 184. Portrait of Anthony Brogan, Esq. (See Illustration, page 71) *Oil*

WILLIAM PADGETT

„ 185. Evening in Holland *Water Colour*

CLAUDE MONET

„ 186. Country Road (See Illustration, page 110) *Oil*

MOUAT LOUDAN

„ 187. Portrait of a Lady (See Illustration, page 116) *Oil*

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SOUTH GALLERY

PICTURES

CHARLES J. WATSON

No. 188. Borgo, S. Giuliano Rimini . . . (See Illustration, page 132) *Oil*

CLAUDE MONET

„ 189. Landscape *Oil*

J. STIRLING DYCE

„ 190. The Old Church at Gréz, near Fontainebleau *Oil*

A. MANCINI

„ 191. A Portrait (See Illustration, page 147) *Oil*

MARTIN BRUCE

„ 192. Outward Bound *Oil*

H. SPENCE

„ 193. The Old Quarry *Oil*

E. OPPLER

„ 194. Music *Oil*

W. M. CHASE

„ 194a. Sunset Glow *Oil*

ARTHUR S. HAYNES

„ 195. Study of a Chalk-pit (See Illustration, page 90) *Oil*

HARRY THOMPSON

„ 196. Spring (See Illustration, page 158) *Oil*

MARY MACMONNIES

„ 196a. The Breeze *Oil*

Sculptors, Painters, & Gravers

PICTURES

SOUTH
GALLERY

HARRIET HALHED

No. 197. The Hem of His Garment Oil

ALFRED HARTLEY

„ 198. A View of the Tees (See Illustration, page 91) Oil

H. FANTIN-LATOIR

„ 199. Roses Oil
(Lent by Augustin Lyttelton, Esq.)

W. M. CHASE

„ 200. Hide and Seek Oil

R. S. ROBERTSON

„ 201. Fishing Boats in a Brisk Breeze Oil

WALTER CRANE

„ 202. The Fate of Persephone (See Illustration, page 88) Oil

HARRY WILSON

„ 203. Petite Mystification Water Colour

J. REID MURRAY

„ 204. Autumn Landscape (See Illustration, page 168) Oil

D. GAULD

„ 205. Sir A. J. Durston, K.C.B. . . . (See Illustration, page 125) Oil

J. S. HILL

„ 206. Near Southend Oil

F. VALLOTON

„ 207. Selling Fruit Oil

The International Society of

SOUTH GALLERY

PICTURES

HEINRICH ZÜGEL

No. 207*a*. Sunlight Oil
(*Lent by William Beattie, Esq.*)

LUCIEN SIMON

„ 208. Danse Bretonne . . . (See Illustration, page 89) *Water Colour*

ARTHUR STUDD

„ 209. A Silver Dress Oil

ALFRED STEVENS

„ 210. The Miser Oil

„ 210*a*. The Present . (See Photogravure, between pages 26 and 27) *Oil*

„ 212. Memorial (See Illustration, page 137) *Oil*
(*Lent by J. S. Forbes, Esq.*)

JOHN LAVERY

„ 211. Regatta Oil

ARTHUR STUDD

„ 213. Warneford Oil

JOHN LAVERY

„ 214. A Lady in Black, II. (See Illustration, page 162) *Oil*

BERTRAM PRIESTMAN

„ 215. On the Maas . (See Photogravure, between pages 26 and 27) *Oil*

A. NEVEN DU MONT

„ 216. Piccadilly, 2 A.M. Oil

The Present



Wm H Ward & Co. sc



Bertram Priestman, pinx.

Wm. H. Ward & Co. sc.

In the Woods.

Sculptors, Painters, & Gravers

PICTURES

SOUTH
GALLERY

ARTHUR STUDD

No. 217. A Samoan Girl Oil

JOHN LAVERY

„ 218. A Lady in Purple (See Photogravure, between pages 28 and 29) Oil

J. DOBSON

„ 219. The Bath (See Illustration, page 154) Oil

G. WETHERBEE

„ 220. A Nymph of the Stream . . . (See Illustration, page 138) Oil

E. A. WALTON

„ 221. Landscape (See Illustration, page 77) Oil

C. W. FURSE

„ 222. Portrait of Mrs. Protheroe Oil
(See Photogravure, between pages 28 and 29)

J. CRAWHALL

„ 223. The Farmer's Boy . . . (See Illustration, page 151) Water Colour
(Lent by T. N. Whitelaw, Esq.)

„ 224. Huntsmen and Hounds Water Colour
(Lent by H. H. Smiley, Esq.)

„ 225. A Horse Fair (See Illustration, page 150) Water Colour

„ 226. Bull-fight at Algeciras Water Colour
(See Photogravure, between pages 30 and 31)
(Lent by William Burrell, Esq.)

P. FRAGIACOMO

„ 227. Calma Crepuscolare (See Photogravure, between pages 30 & 31) Oil

E. OPPLER

„ 228. Portrait of Henry J. Wood, Esq. . (See Illustration, page 124) Oil

The International Society of

SOUTH GALLERY

PICTURES

RICHARD JACK

No. 229. Portrait of the Countess of Stamford Oil

HAROLD SPEED

„ 230. Portrait of Charles H. Moore, Esq. Oil

JOSEPH FARQUHARSON

„ 231. The End of the Day Oil

BERTRAM PRIESTMAN

„ 232. Under the Willows Oil

WALTER F. CADBY

„ 233. A Portrait Study Oil

JOSEPH FARQUHARSON

„ 234. By the River-side Oil

AUGUSTUS B. KOOPMAN

„ 235. The Lady with a Poppy . . . (See Illustration, page 67) Oil

A. S. HARTRICK

„ 236. "Old Mortality" (See Illustration, page 165) Oil

CHARLES H. FROMUTH

„ 237. Snow Decoration (Dismantled Boats) (See Illustration, page 166) Pastel

HOMER WATSON

„ 238. Wayfarers Oil



John Lavery, pinx.

Wm. H. Ward & Co. sc.

A Lady in Purple.



Portrait of M^{rs} Protheroe.

Sculptors, Painters, & Gravers

SCULPTURE

FIRST ROOM

MERVYN LAWRENCE

No. 1. "Christabel" *Plaster*

A. McF. SHANNON

„ 2. Music of the Marshes *Plaster*

GILBERT BAYES

„ 3. Jason ploughing with the Bulls of Aeson *Plaster*

RINGEL D'ILLZACH

„ 265. Medallion *Glass*

„ 266. Medallion *Glass*

MARGARET M. GILES

„ 267. "Isoult la Desirous," Forest Lovers *Stone*

SECOND ROOM

H. R. HOPE-PINKER

„ 4. Fame, or the Spirit of Manhood *Plaster*

NORTH GALLERY

ALEXANDER FISHER

„ 5. A Jewel Case *Metals*

FRANK LUTIGER

„ 6. Portrait of Mrs. A. *Silver*

ARTHUR S. WALKER

„ 7. Mother and Son *Bronze*

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NORTH GALLERY

SCULPTURE

GILBERT WALKER

No. 8. Portrait Medallion *Metal*

ALPHÉE DUBOIS

„ 9. A Case of Medallions *Metals*

„ 10. A Case of Medallions *Metals*

HENRY PEGRAM

„ 11. "A Memorial" *Bronze*

„ 12. A Medallion *Bronze*

W. ROTHENSTEIN

„ 13. A Medallion Portrait—A. Rodin . (See Illustration, page 65) *Bronze*

F. VERNON

„ 14. A Case of Medallions *Metals*

F. CALLCOTT

„ 15. "Suffer little children to come unto Me" *Bronze*

RUBY LEVICK

„ 16. Leslie H. S. Mathews, Esq. *Plaster*

J. H. M. FURSE

„ 17. Study of a Man's Head *Bronze*

WILLIAM R. COLTON

„ 18. Large Design for Paper Knife *Plaster*

FRANCES BURLISON

„ 19. Mowgli and Gray Brother *Bronze*



J. Crawhall, pinx.

Wm. H. Ward & Co. sc.

Bull-fight at Algeciras.

N^o 226.



P. Frascino, phx.

Wm. H. Ward & Co. sc.

Calma Caputlan.

Sculptors, Painters, & Gravers

SCULPTURE

NORTH
GALLERY

J. R. H. DUFF

No. 20. Casket *Copper*

S. W. WARD WILLIS

„ 21. The Dawn of Thought *Plaster*

JOHN TWEED

„ 22. H. E. Hurst, Esq. *Bronze*

KATE TIZARD

„ 23. Giotto *Bronze*

J. PAUL COOPER

„ 24. A Casket *Gesso*

P. MCGILLIVRAY

„ 25. Monsignor Munro *Bronze*

JUL. DILLENS

„ 26. La Mélancolie (See Illustration, page 185) *Bronze*

F. STIRLING LEE

„ 27. Lady Martin Conway *Plaster*

FREDERICK W. POMEROY

„ 28. Mrs. Emsley Horniman *Bronze*

NELSON AND EDITH DAWSON

„ 29. A Casket *Steel*

W. BAINBRIDGE REYNOLDS

„ 30. Bright Wrought Metal Stand for Flower Pot *Iron*

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NORTH GALLERY

SCULPTURE

L. S. BELL

No. 31. Two Buckles *Silver*

J. P. COOPER

„ 32. A Casket *Ivory and Pearl*

H. WILSON

„ 33. A Case of Jewellery *Gold and Silver*

„ 34. Chalice (See Illustration, page 194) *Silver*

P. MCGILLIVRAY

„ 35. J. Lavery, Esq. *Bronze*

JUL. DILLENS

„ 36. Gloire au Vainqueur (See Illustration, page 187) *Bronze*

A. MCF. SHANNON

„ 39. Portrait *Plaster*

ALBERT TOFT

„ 44. Portrait Bust of Henry Lytton, Esq. *Plaster*

CENTRE GALLERY

A. RODIN

„ 37. Head of Bellona *Bronze*

F. R. TAUBMAN

„ 38. "After much Tribulation" (Ebauche) *Plaster*
(See Illustration, page 186)

A. RODIN

„ 42. Group (See Photogravure, between pages 32 and 33) *Bronze*



A Rodin.

Wm. H. Ward & Co.

A Bronze Group.

Sculptors, Painters, & Gravers

SCULPTURE

SOUTH GALLERY

C. J. PIBWORTH.

No. 40. Robert Elliot *Plaster*

J. McLURE HAMILTON

„ 41. Portrait Bust *Plaster*

BERTRAM MACKENNAL

„ 43. Goodnight *Marble*

F. DERWENT WOOD

„ 45. Christianae ad Leones *Marble*

GILBERT WALKER

„ 46. Portrait Bust *Plaster*

J. H. M. FURSE

„ 47. Study of a Girl's Head *Plaster*

ANDREA LUCCHESI

„ 48. A Puritan *Marble*

HERBERT HAMPTON

„ 49. The Kitten (See Illustration, page 184) *Plaster*

DAVID MCGILL

„ 50. Portrait of a Lady *Plaster*

J. WENLOCK ROLLINS

„ 51. Sir Clements R. Markham, K.C.B., F.R.S. *Plaster*

CONRAD DRESSLER

„ 52. A Bust : Undine *Terra Cotta*

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SOUTH
GALLERY

SCULPTURE

C. J. PIBWORTH

No. 35. Osmond Pittman *Plaster*

L. CHAVALLIAUD

„ 54. Mon Père *Plaster*

BERTRAM MACKENNAL

„ 55. Madame Melba *Marble*

HERBERT HAMPTON

„ 56. Mrs. Herbert Hampton *Plaster*

ARTHUR S. WALKER

„ 57. T. Stirling Lee, Esq., Past Master of the Art Workers' Guild *Plaster*

„ 58. A Sea Maiden *Marble and Bronze*

DENYS PUECH

„ 59. Head of a Child *Marble*

[illegible]

„ 7. Relief in Glass

„ 8. Study of a Man with Hats	<i>Pencil</i>
„ 9. Study of a Man with Hats	<i>Pencil</i>
„ 11. Fatinska	<i>Pencil</i>
„ 12. A Glass of Beer (See Illustration, page 188)	<i>Pencil</i>
„ 13. A Carpenter (See Illustration, page 189)	<i>Pencil</i>

„ 14. Relief in Glass

„ 15. The Administrator . . . (See Illustration, page 180) *Pen and Ink*

„ 16. Study of Leafage Pencil

The International Society of

FIRST
ROOM

DRAWINGS & PRINTS

ROBERT SPENCE

No. 17. Saint Nil *Pen and Ink*

F. ROPS

„ 18. Youth and Age . . (See Illustration, page 178) . *Wash*

PROF. LEGROS

„ 19. Study of the Nude *Silver Point*

F. ROPS

„ 20. Le Maillot . . . (See Illustration, page 176) *Chalk and Wash*

F. JOSSELYN DE JONG

„ 21. In the Train *Chalk*

F. CATCHPOLE

„ 22. Study *Red Chalk*

„ 23. Study *Red Chalk*

EDGAR WILSON

„ 24. Cover for the *Butterfly* *Pen and Ink*

„ 25. Silenus *Pen and Ink*

„ 26. Headpiece *Pen and Ink*

ROBERT BRYDEN

„ 27. Portrait of Carlyle (Original Engraving) *Wood*

„ 28. Portrait of Victor Hugo (Original Engraving) *Wood*

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

FIRST
ROOM

TIMOTHY COLE

- No. 29. Landscape, after Richard Wilson Wood
„ 30. Duchess of Devonshire and Child, after Reynolds Wood
„ 31. The Parson's Daughter Wood
„ 32. Classic Landscape, after Wilson Wood

FREDERICK SANDYS

- „ 33. Study for *Once a Week* Pen and Ink
„ 35. Study for *Once a Week* Pen and Ink
„ 34. Drawing on Wood (not engraved) Pencil

(All lent by Joseph Pennell, Esq.)

A. BOYD HOUGHTON

- „ 36. Drawing on Wood for *The Arabian Nights* Pen and Brush

J. W. NORTH

- „ 37. Drawings for Book Illustration: *A Round of Days* Pen and Brush

G. J. PINWELL

- „ 38. Drawing on Wood for *The Vicar of Wakefield* Pen and Wash

A. BOYD HOUGHTON

- „ 39. Drawing for *National Nursery Rhymes* Pen and Ink

G. D. ARMOUR

- „ 40. Drawings for *Punch* Pen and Ink

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FIRST
ROOM

DRAWINGS & PRINTS

L. RAVEN HILL

- No. 41. Drawing for the *Pall Mall Magazine* Wash
„ 42. Drawing for the *Pall Mall Magazine* Wash
„ 43. Drawing for the *Pall Mall Magazine* Wash
„ 44. Drawing for the *Pall Mall Magazine* Wash

G. D. ARMOUR

- „ 45. Drawings for *Punch* Pen and Ink

E. OPPLER

- „ 46. Lady Eve Colour Lithograph
„ 47. George Eliot's House, Cheyne Walk, Chelsea Colour Lithograph
„ 48. Thought Colour Lithograph

DANIEL VIERGE

- „ 49. A Menu Pen and Ink
„ 50. Les Ours au Jardin des Plantes Gouache
„ 51. Type de Romain Pen and Ink
„ 52. Frontispiece Gouache
„ 53. Au Bord du Lac de Genève Water Colour
„ 54. Getafé : Espagne Water Colour

A. K. WOMRATH

- „ 55. Design for Bookplate Pen and Ink
„ 56. Design for Bookplate Pen and Ink

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

FIRST
ROOM

LAURENCE HOUSMAN

No. 57. The Magic Crystal *Pen and Ink*

D'ESPAGNAT

„ 58. L'Alphabet (See Illustration, page 193) *Chalk*

A. K. WOMRATH

„ 59. Design for a Bookplate *Pen and Ink*

PAUL WOODROFFE

„ 60. Vision of Brother Conrad *Pen and Ink*

EDMUND J. SULLIVAN

„ 61-78. A Series of 18 Drawings, to illustrate *Sartor Resartus* *Pen and Ink*

CHARLES HOLROYD

„ 79. Portrait of Miss Gertrude Copperthwaite *Chalk*

BESSIE MACNICOL

„ 80. Her First Ball *Water Colour*

A. L. MILCENDEAU

„ 81. Maternité *Chalk*

„ 82. Une Tricoteuse d'Ouessant (See Illustration, page 175) *Chalk*

„ 83. Une Fille d'Ouessant *Water Colour*

A. L. MILCENDEAU

„ 84. Butter-making in Brittany *Chalk*

„ 85. Sabotière de Quimperlé *Chalk*

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FIRST
ROOM

DRAWINGS & PRINTS

A. L. MILCENDEAU

- | | | |
|---------|----------------------------|---------------------|
| No. 86. | Deux Follettes | <i>Water Colour</i> |
| „ 87. | A Breton Peasant | <i>Chalk</i> |

A. S. HARTRICK

- | | | |
|-------|--|--------------------|
| „ 88. | Old Yokel | <i>Pen and Ink</i> |
| „ 89. | Illustration to <i>Aminta's Wooing</i> | <i>Charcoal</i> |
| „ 90. | Illustration to <i>Towanha Khan and his Master</i> | <i>Chalk</i> |
| „ 91. | Illustration to <i>The Lost Torpedo</i> | <i>Chalk</i> |

MINIATURES

FLORENCE WHITE

- | | | |
|--------|------------------------------------|--------------|
| „ 261. | Priscilla | <i>Ivory</i> |
| | The Viscountess Maitland | <i>Ivory</i> |
| | F. B. Garrett, Esq., C.B. | <i>Ivory</i> |

HANNA WALTON

- | | | |
|--------|-------------------------------|--------------|
| „ 262. | Master John Cleland | <i>Ivory</i> |
| | Mrs. Alexander | <i>Ivory</i> |
| | Miss Elma Sewell | <i>Ivory</i> |

ALFRED PRAGA

- | | | |
|--------|--------------------------------|--------------|
| „ 263. | A Small Portrait | <i>Oil</i> |
| „ 264. | A Miniature Portrait | <i>Ivory</i> |

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

WHITE ROOM

J. MCNEILL WHISTLER

No. 237. Cameo, No. 1	<i>Etching</i>
„ 238. Grande Place, Brussels	<i>Etching</i>
„ 239. The Balcony, Amsterdam	<i>Etching</i>
„ 240. Café Luxembourg	<i>Etching</i>
„ 241. The Embroidered Curtain, Amsterdam	<i>Etching</i>
„ 242. Zaandam	<i>Etching</i>
„ 243. Nocturne, Amsterdam	<i>Etching</i>
„ 244. Jubilee Review	<i>Etching</i>
„ 245. Jubilee Review	<i>Etching</i>
„ 246. Rue de Seine	<i>Etching</i>
„ 247. Luxembourg Gardens	<i>Etching</i>
„ 248. The Pierrot	<i>Etching</i>
„ 249. The Mill	<i>Etching</i>
„ 250. Amsterdam	<i>Etching</i>
„ 251. Amsterdam	<i>Etching</i>
„ 259. The Yellow House	<i>Lithograph in Colour</i>
„ 260. The Terrace, Luxembourg	<i>Etching</i>

T. STIRLING LEE

„ 256-8. Three Sketch Panels for St. George's Hall, Liverpool	<i>Plaster</i>
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DRAWINGS & PRINTS

SECOND ROOM

MISS FFOLLIOTT

No. 92. Versailles in Autumn *Water Colour*

DORA CURTIS

„ 93. Diana Hunting *Water Colour*

GEORGE HENRY

„ 94. Tea-time *Water Colour*

ARTHUR S. HAYNES

„ 95. Iwabuchi at the time of the Return of the victorious
Japanese Troops *Water Colour*

NELSON DAWSON

„ 96. "The swallows are making them ready to fly" . . . *Water Colour*

J. R. H. DUFF

„ 97. The Piazzetta *Pastel*

„ 98. Looking East *Pastel*

BLANCHE MATHEWES

„ 99. A Misty Morning

G. S. KROYER

„ 100, 101, 102, 103. "Chez Moi" (Four Drawings) . . . *Water Colour*

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

SECOND
ROOM

ALFRED HAYWARD

No. 104. Dedham Lock *Water Colour*

R. HAIG THOMAS

„ 105. Spanish Coast *Water Colour*

EUGENE GRASSET

„ 106. Vue de la Seine . . . (See Illustration, page 177) *Water Colour*

„ 107. L'Apparition *Water Colour*

„ 108. Près Ouchy *Water Colour*

„ 109. Musiciennes Ambulantes *Water Colour*

„ 112. Fête Nationale *Water Colour*

FLORENCE SMALL

„ 110. A Wood Nymph *Pastel*

A. LUDOVICI

„ 111. The Fair *Water Colour*

„ 113. Coming in with the Tide *Water Colour*

„ 114. Watchbell Street, Rye *Water Colour*

„ 115. The Horse and Cart *Water Colour*

„ 116. The Harbour *Water Colour*

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SECOND
ROOM

DRAWINGS & PRINTS

ARTHUR S. WALKER

No. 117. Stove Canopy *Plaster*

F. R. TAUBMAN

„ 118. A Mask *Bronze*

A. NEVEN DU MONT

„ 119. Moonlight *Oil*

A. B. WOODWARD

„ 120. Illustration to the *Pied Piper of Hamelin* . . . *Water Colour*

„ 122. Advertisement for *Pied Piper of Hamelin* . . . *Water Colour*

„ 123. Three Illustrations for *Pied Piper of Hamelin*. . . *Water Colour*

SIDNEY LEE

„ 121. Ariadne *Woodcut in Colour*

„ 124. St. Ives *Woodcut in Colour*

„ 125. St. Ives *Woodcut in Colour*

„ 127. The Sloop Inn *Woodcut in Colour*

„ 128. A Lighthouse *Woodcut in Colour*

F. MORLEY FLETCHER

„ 126. Floodgates : Colour Print *Woodcut in Colour*

SCOTSON CLARK

„ 129. Tom Bowling *Water Colour*

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

SECOND
ROOM

WILLIAM NICHOLSON

- No. 130. Her Majesty's Watermen Woodcut (coloured)
„ 131. H.R.H. the Prince of Wales (See Illustration, page 179) Woodcut (coloured)
„ 132. Mr. Miller, Her Majesty's Coachman Woodcut (coloured)

A. B. WOODWARD

- „ 133. Three Illustrations for *Pied Piper* Water Colour
„ 134. Two Illustrations for *Pied Piper* Water Colour

ROBERT HALLS

- „ 135. Study for an Advertisement Water Colour

WILLIAM STRANG

- „ 136. Belfry of Bruges Etching
„ 137. Roof of the Halles, Ypres Etching
„ 138. Ghent Gate, Bruges Etching
„ 139. Furnes, from the Dunes Etching
„ 140. Quay of the Rosary Etching
„ 141. Towers at Courtrai Etching
„ 142. Portrait of Rudyard Kipling Etching
„ 143. Procession at Furnes Etching
„ 144. The Beguinage, Bruges Etching
„ 145. Ramparts of Ypres Etching
„ 146. Dunes near Furnes Etching

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SECOND
ROOM

DRAWINGS & PRINTS

FRANK LAING

- No. 147. Notre Dame de Paris *Etching*
 „ 148. L'Hôtel des Invalides *Etching*

CHARLES HOLROYD

- „ 149. Prayer *Etching*
 „ 150. Portrait of a Lady *Etching*
 „ 151. St. Mary Magdalene in the Desert *Dry Point*
 „ 152. Borghese Trees *Etching*
 „ 153. Pomona *Etching*
 „ 154. Sacred Music *Etching*
 „ 155. "She took of the fruit thereof" *Etching*
 „ 156. Study of a Head *Dry Point*

JULIA LANGLEY

- „ 157. Coloured Relief *Plaster*

EDGAR WILSON

- „ 158. St. Magnus (See Illustration, page 191) *Etching*

D. Y. CAMERON

- „ 159. Cour des Bons Enfants *Etching*
 „ 160. The Smithy *Etching*
 „ 161. The Gargoyles *Etching*



Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

SECOND
ROOM

CHARLES HOLROYD

No. 162. The Ghetto *Etching*

FRANK MURA

„ 163. Market Scene *Charcoal*

„ 164. In the Stable *Charcoal*

MAX KLINGER

„ 165. Brahms' Fantasy (20) *Etching*

„ 166. Brahms' Fantasy (19) *Etching*

„ 167. Brahms' Fantasy (37) *Etching*

„ 168. Brahms' Fantasy (15) *Etching*

EDITH HARWOOD

„ 169. Old English Games *Etching, Hand Coloured*

„ 170. Old English Games *Etching, Hand Coloured*

JOSEPH PENNELL

„ 171. Tower Bridge *Etching*

„ 172. Waterloo Bridge : Turn of the Tide *Etching*
(See Print from the Plate between pages 46 and 47)

„ 173. Barges *Aquatint*

„ 174. The Most Picturesque Place in the World (See Illustration, page 181) *Etching*

„ 175. The Avenue Theatre, London *Etching*

„ 176. St. Paul's Cathedral *Aquatint*

The International Society of

SECOND ROOM

DRAWINGS & PRINTS

JOSEPH PENNELL

- No. 177. Vauxhall Bridge, London *Etching*
„ 178. Charing Cross Station, London *Aquatint*

MAX KLINGER

- „ 179. Brahms' Fantasy (18) *Etching*
„ 180. Brahms' Fantasy (16) *Etching*
„ 181. Brahms' Fantasy (17) *Etching*
„ 182. Brahms' Fantasy (1) *Etching*

CHARLES HOLROYD

- „ 183. A Courtyard with Sundial *Etching*

PAUL WOODROFFE

- „ 184. The Flight of Nicolette *Pen and Ink*
„ 185. Aucassin slays the Jorelorians *Pen and Ink*

ROBERT BRYDEN

- „ 186. Venus and Mars, after Botticelli *Etching*

MAURICE DETMOLD

- „ 188. On the Wing *Water Colour*
„ 187. Deep in Thought *Etching*
„ 189. Head of Turkey (See Illustration, page 182) *Colour Print*
„ 190. Woodpecker *Colour Print*
„ 191. A Gurnard *Colour Print*

Sculptors, Painters, & Gravers

DRAWINGS & PRINTS

SECOND
ROOM

MAURICE DETMOLD

- No. 194. A Study of Moles *Water Colour*
 „ 198. A Fruit Crow *Colour Print*

EDWARD DETMOLD

- „ 192. Chameleon *Colour Etching*
 „ 193. The Bateleur Eagle . . (See Illustration, page 183) *Colour Print*
 „ 195. Pteroglossus Humboldi *Colour Print*
 „ 196. The Hercules Beetle *Colour Print*
 „ 196a. "Oh! who will o'er the downs so free?" . . . *Water Colour*
 „ 197. Decorative Panel *Colour Print*

GEORGE VON HAAST

- „ 199. Boccacio *Water Colour*

LAURENCE HOUSMAN

- „ 200. Lovers embracing *Pen and Ink*

MARCHIONESS OF GRANBY

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No. 11. Portrait of Miss Driscoll



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ADOLPH MENZEL

No. D. 13. A Carpenter



ALFRED STEVENS
No. D. 4. Study



EDGAR WILSON

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